

a) books & working papers

Sad Metternicha [Metternich's Garden]. – Lviv: Klasyka, 2008; 302 p.

Also in Polish: *Ogrod Metternicha.* – Wrocław: KEW, 2009.

Die reale und die imaginierte Ukraine. – Berlin: Suhrkamp, 2006; 176 p. Nachwort von Wilfried Jilge.

Rezension: <http://www.berlinonline.de/berliner-zeitung/sachbuch/539625.html>

The European Neighbourhood Policy and Beyond: Facilitating Free Movement of People within the Framework of the EU-Ukraine 'Post-Revolutionary' Relations. OSI/LGI Working Paper. Budapest, 2005; <http://lgi.osi.hu/publications/2006/299/>

Also, in Ukrainian translation: *'Chetverta svoboda': vilnyi rukh liudey mizh Ukrayinoyu ta Europeyskym Soyuzom - problemy i perspektyvy.* - Kyiv: KIS, 2006; 84 p.

Zona vidchuzhennia: ukrayinska oligarkhiya mizh Skhodom i Zakhodom (Zone of Alienation: Ukrainian oligarchy between East and West). – Kyiv: Krytyka, 2004; 224 p.

Dvi Ukrainy: Realni mezhi, virtualni viyny [Two Ukraines: Real Borders and Virtual Wars]. - Kyiv: Krytyka, 2003. Also, in Polish translation: *Dwie Ukrainy.* - Wrocław: KEW, 2004 (2nd ed. 2006).

Vid Malorosiyi do Ukrayiny (From Little Russia to Ukraine: Paradoxes of the Delayed Nation-Building). - Kyiv, 2000; 304 p.

Also, in Polish translation: *Od Malorosji do Ukrainy.* - Krakow: Universitas, 2002.

Also, in Serbian: *Od Malorusije do Ukrajine.* - Beograd: Svetozar Markovic, 2003.

Also, in French translation: *De la 'Petite Russie' á l'Ukraine.* Preface d'Alain Besançon. - Paris: L'Harmattan, 2003.

Dylemy ukrayinskoho Fausta: hromadianske suspilstvo ta 'rozbudova derzhavy' [Dilemmas of the Ukrainian Faust: civil society and state-building]. - Kyiv: Krytyka, 2000; 288 p.

Another Battlefield. Russia's Cultural Influence in the "Near Abroad": The Ukrainian Case. IWM Working Papers, no. 4. Wien: Institut fuer die Wissenschaften vom Menschen, 2001. 32 p. <http://www.iwm.at/p-iwmwp.htm#Ryabchuk>

In Bed with an Elephant: Cultural Wars and Rival Identities in Contemporary Ukraine. Reuters Foundation Paper, no. 159. Green College, Oxford, 2001. 42 p.

b) book chapters & articles

“Agony of a ‘Blackmail State’: Rise and (Possible) Fall of Post-Soviet Semi-Authoritarian Regimes.” In Andrej Lushnycky, Mykola Riabchuk (eds.), *Ukraine on Its Meandering Path between East and West* (Bern: Peter Lang, 2009), pp.15-40.

“Ukraine: Applying Lessons Learned from Other Post-Communist Transitions in Europe,” *Orbis*, vol.52, no.1 (Winter 2008), pp.41-64.

“Neither Heroes nor Villains” [review of David Marples’ *Heroes and Villains. Creating National History in Contemporary Ukraine*, 2007] *Transitions Online*, 2 February 2008.

- "Diversity or Divergence? Europe as a Cultural and/or Political Project", *Third Text*, vol. 21, no. 5 (September 2007), pp. 535–540.
- "Ambivalence or Ambiguity? Why Ukraine Is Trapped between East and West," in Stephen Velychenko (ed.), *Ukraine, The EU and Russia. History, Culture and International Relations* (London: Palgrave, 2007); <http://www.palgrave.com/newsearch/Catalogue.aspx?is=0230517994>
- "Making Barbecue in the European Garden," in Krzysztof Michalski (ed.), *What Holds Europe Together?* (Budapest & New York: Central European University Press, 2006).
Also in German: "Barbecue im europaischen Garten," *Transit* [Wien], no. 28, 2005.
Also in Polish: "Grilowanie w europejskim ogrodzie," *Rocznik MCK*, no.14. Krakow, 2005.
- "Strength and Weakness of a Blackmail State: Checking the Limitations," in Giovanna Brogi Bercoff & Giulia Lami (eds.), *Ukraine's Reintegration into Europe: A Historical, Historiographical and Politically Urgent Issue* (Alessandria: Edizioni dell'Orso, 2005), pp.243-252.
- "Schengen: A Fortress of Rules," *Transitions Online*, 3 October 2005; <http://www.tol.cz>
- "Die Ukraine am Scheideweg. Ist ein Erpresserstaat reformierbar?" *Osteuropa*, no.1, 2005.
http://www.bpb.de/themen/R3QXRQ,,0,Die_Ukraine_am_Scheideweg.html
- "Ukraine: the not-so-unexpected nation," *Eurozine*, no.4, 2005;
<http://www.eurozine.com/pdf/2005-04-04-riabchuk-en.pdf>
Also, in Swedish: "Ukraina, en inte ovaentad nation," *Ord & Bild* [Stockholm], no.6, 2004.
Also, in Polish: "Nieoczekiwani Ukraincy," *Odra*, no.2, 2005.
- "Culture and Cultural Politics in Ukraine: A Post-Colonial Perspective," in Taras Kuzio and Paul D'Anieri (eds.), *Dilemmas of State-Led Nation Building in Ukraine* (London: Praeger, 2002).
- "Dvoystist chy dvoznachnist? Ukrayina yak politychna (de)konstruktsiya" ["Ambivalence or Ambiguity? Ukraine as a Political (De)Construction"] *Suchasnist* [Kyiv], no.11, 2002.
Also, in German: "Die Ukraine: ein Staat, zwei Lander?" *Transit. Europaeische Revue* [Wien], no. 23 (2002); <http://www.iwm.at/t-23.htm>.
Also, in English: "Ukraine: One State, Two Countries?" <http://www.iwm.at/t-23txt8.htm>
Also, in French: "De l'ambivalence a l'ambiguite: pourquoi une telle indecision?", www.ceri-sciences-po.org/kiosque
Also, in Polish: *Przeglad polityczny* [Gdansk], no. 1, 2003.
Also in Bulgarian: *Fakel* [Sofia], nos.1-2, 2005.
Also, in Romanian: "Ambigua 'tara de granita': identitatea ucraineana la rascrucea dintre Vest si Est," *Altera* [Bucharest], vol.9, nos.26-27 (2005).
- "Ukrainian Case to Ukrainian Cause" [a featured review of Catherine Wanner's book *Burden of Dreams. History and Identity in Post-Soviet Ukraine*], *The Harriman Review*, no.1 (1999).
- "Civil Society and National Identity in Ukraine," in Taras Kuzio (ed.), *Independent Ukraine: Political, Economic, and Social Development*. (Armonk, N.Y.: M.E.Sharpe, 1998), pp.81-98.
- "Ukraine Without Ukrainians?" in Ralph Lindheim and George Luckyj (eds.), *Towards an Intellectual History of Ukraine. An Anthology of Ukrainian Thought from 1710 to 1995*. University of Toronto Press, 1996, pp. 400-404.