

Curriculum Vitae

Name: Mariya Tytarenko

Date of Birth: 10 December 1981

E-mail: malvalanda@yahoo.com, tytarenko@ucu.edu.ua,
(+38)0676762426 (cell), (+38032)2388501 (home)

Current Position: Director of the Master's Degree Program in Media Communication, Associate Professor of Journalism and Media Communications, School of Journalism, Ukrainian Catholic University in Lviv (Webpage: <http://journalism.ucu.edu.ua/kafedra-mediakomunikatsij/1705/>)

Higher Education:

Lviv Ivan Franko National University, Department of Journalism (B.A. 2003; M.A. 2004)

Journalism Experience:

Columnist/part-time journalist at the Lviv daily newspaper 'Postup', 2004-2005 (weekly column vARTo)

Journalist/editor in Lviv Art Center 'Dzyga', 2002, October – 2005, May (presentation of the first three multimedia encyclopedias 'Dzyga.ART', 2003 March)

Freelance Journalist for *The ONE Magazine* published by CNEWA (USA) (2010 - present)

Periodical Publications:

Lviv newspapers: *Postup*, *Vysoky Zamok*, *Lvivs'ka Gazeta* (approximately 50 articles)

Kyiv newspapers and magazines: *Dzerkalo Tyzhnia*, *Moloda Ukraina*, *Gallery* (7 articles total)

New York magazine: *ONE* (CNEWA) (4 articles in English, including two Cover Stories):

<http://www.cnewa.us/default.aspx?ID=3443&pagetypeID=4&sitecode=HQ&pageno=1>,

<http://www.cnewa.us/default.aspx?ID=3533&pagetypeID=4&sitecode=US&pageno=1>

[http://www.cnewa.org/default.aspx?ID=3582&pagetypeID=4&sitecode=HQ&pageno=](http://www.cnewa.org/default.aspx?ID=3582&pagetypeID=4&sitecode=HQ&pageno=1)

[1](http://www.cnewa.org/default.aspx?ID=3582&pagetypeID=4&sitecode=HQ&pageno=1)

[http://www.cnewa.org/default.aspx?ID=3645&pagetypeID=4&sitecode=HQ&pageno=](http://www.cnewa.org/default.aspx?ID=3645&pagetypeID=4&sitecode=HQ&pageno=1)

[1](http://www.cnewa.org/default.aspx?ID=3645&pagetypeID=4&sitecode=HQ&pageno=1)

Internet: (approximately 100 articles) www.dzyga.com.ua, www.jazzbez.narod.ru,

www.savchenko.lviv.ua, www.dykalo.lviv.ua, www.karpaty.net.ua, www.svirely.com,

www.ukrop.com/ua/culture, www.jazzbez.narod.ru, www.telekritika.kiev.ua,

www.dali.ridne.net, www.tbulba.narod.ru, www.univer-sity.com, www.gothic.com.ua,

www.tercia.alfaspace.net/press.html etc.

Teaching Experience:

Lecturer at the Department of Journalism at Lviv Ivan Franko National University (September 2004 – July 2012)

Executive Secretary of the National Examining Board (June-July 2005)

Curator of the Students' Junior Groups (2004 - 2012)

Courses Authored:

Narrative Journalism (2009-present)

Essayistic Journalism (2012-present)

History of World Literature of the 19-20th Centuries (2006-2012)

American New Journalism (2010-2012)

Media Anthropology: Human Models (2005-2012)

Cultural Analysis in Journalism (2004-2005)

Research: Universal (Philosophical) Publicistics: Semantics, Axiology, Human Models (defended in June 2012)

Scholarly Publications:

1. "The Upper Class: Overcoming Complexes in the Publicistic Works of M. Shlemkevych." *Visnyk of the Lviv University: Journalism series*. 25 (2004): 171-179.

2. "The Ukrainian Paradigm of the Universal Model of the 'Superman' in Anthroposophical Publicistics." *New Philology*. 3:23 (2005): 434-443.

3. "The Contemporary Reception of M. Shlemkevych's 'The Modern Vigor': to Form or to Inform?" *Miscellany of Scientific Research Center of Periodicals*. 13 (2005): 594-600.

4. "Universal Publicistics: An Attempt at Polemic Discourse". *Visnyk of the Lviv University: Journalism series*. 28 (2006): 118-135.
5. "Universal Model of *Homo Informaticus* and its Paradigms in Modern Sociocultural Discourse." *Miscellany of the Scientific Research Center of Periodicals*. 14 (2006): 289-301.
6. "Universal Publicistics: *ab ovo*." *Miscellany of Scientific Research Center of Periodicals*. 15 (2008).
7. "Universal Model of 'Gestalt Man' in Ivan Franko's Publicistics." *Visnyk of Lviv University: Journalism Series*. 29 (2006): 64-78.
8. "The Phenomenon of Publicistics: the Problem of Definition." *Visnyk of the Lviv University: Journalism Series*. 30 (2007): 41-51.
9. "Macrotext: Modifications of Canons of Rhetoric." *Visnyk of Lviv University: Journalism Series*. 32 (2009): 53-64.
10. "Cordocentrism in the Poetry of Bohdan Ihor Antonych: The Metaphysics of Harmony." *The Ukrainian Quarterly*: 227-254. Volume LXV, Number 3 Fall 2009.
11. "American New Journalism: Terra Incognita." in *Mediakrytyka*: Fall 2011 (<http://www.mediakrytyka.info/za-scho-krytykuyut-media/amerykanskyy-novyy-zhurnalizm-terra-incognita.html>)
12. "Media Anthropological Models of S. Krymsky and V. Buriak: Comparative Analysis." *Visnyk of the Lviv University: Journalism Series*. 34 (2011): 201-209.
13. "Feminizing Journalism in Ukraine: Changing the Paradigm." in *Mapping Difference: the Many Faces of Women in Contemporary Ukraine* / edited by Mariyan J. Rubchak. Berghahn Books (2011): 145-161.
14. "Female Narrative Journalism in Contemporary Ukraine." *World Literature Today* [The University of Oklahoma]: 45-49. Volume 86 No. 2, March 2012.

Participation in Conferences:

- Ukrainian Student Conference 'An Integral Model for Ukraine: Development Prospects' (organized by the International Charitable Foundation 'Smoloskyp') (3/26/2004)
- The Ninth All-Ukrainian Scholarly-Practical Conference 'Ukrainian periodical press: History and the Present' (10/28/2005)
- International Congress 'Ivan Franko: Spirit, Science, Thought, Will' (dedicated to the 150th Anniversary of the birth of Ivan Franko) (9/28/2006)
- The 40th National Convention of the American Association for the Advancement of Slavic Studies (AAASS) in Philadelphia (November 22, 2008)
- International Fulbright Seminar (February 11 – 15, 2009 Washington D.C.)
- Nieman Conference on Narrative Journalism (March 20-22, 2009, Boston)
- The Fourth International Conference for Literary Journalism Studies (IALJS) "Literary Journalism: Past, Present and Future" (May 14-16, 2009, Evanston, Illinois)
- The 14th Annual World Convention of the Association for the Study of Nationalities (ASN) "Imagined Communities, Real Conflicts, and National Identities" (Columbia University, NY, April 23-25, 2009)
- International Fulbright Seminar (April 22-23, 2010 Ivano-Frankivsk)
- International Scholarly-Practical Conference (dedicated to the 80th Anniversary of the birth of professor Volodymyr Zdoroveha) "Contemporary Ukrainian Journalism and Challenges of XXI century" (October, 15-16, 2010, Lviv)
- KYIV OFFLINE: International workshop for Online Platforms on Arts and Culture (November 17-21, 2010, Kyiv)
- International Symposium 'Diverse Landscapes of Ukraine: Celebrating Twenty Years of Ukrainian Independence' (September 30 - October 1, 2011, The Pennsylvania State University, USA)
- International Graduate Student Symposium 'New perspectives on Contemporary Ukraine: Politics, History, and Culture' (January 27-28, 2012, University of Toronto, Canada).

International Conference 'Perspectives of Journalism Education in Central and Eastern Europe'
(April 5, 2013, the Faculty of Arts and Letters in Ružomberok, Slovakia).

International Programs:

Fulbright Faculty Development Program Fellow (2008-2009) at The Pennsylvania State University, Department of Germanic and Slavic Languages and Literatures and the Department of Journalism (College of Communications).

Awards:

2012 Catholic Press Award

(http://c.ymcdn.com/sites/www.catholicpress.org/resource/resmgr/2012_cmc/2012_press_award_winners_new.pdf):

- **Second Place in 'Best Web and Print Combination Package':** *One Magazine*, New York, N.Y., 'Answering the Call' & Author's Impressions ('Camping & Caring' and 'Ordination Observations')" by Mariya Tytarenko, photographer Petro Didula. ("Well integrated across platforms. Excellent photography draws you into the well written stories.")
- **Honorable Mention:** *One Magazine*, New York, N.Y., "Author's Impressions" by Mariya Tytarenko ("This demonstrates that journalists can use both objective reporting and subjective blogging (together) to give in-depth coverage of an event. Well-done!")

Creative Writing:

Poetry: *Dzvin*, No 8, August 2001

"Bridges" in *Kyiv Rus 'PereZAvantachennia'*, 2009, № 1-2.

International Poetry Review vol. XXXVI fall 2010 Number 2 (102-105)

IMPASTO (a forthcoming collection of poetry bestowed with the Bohdan Ihor Antonych Prize in 2010)

Prose: 'Exaltation' in *'Korolivs'ky Lis (A Love Anthology)'*, 2002

'IO' in *A Jewel Handful of Incidents*, 2004

Languages: Fluent in Ukrainian, Russian; Excellent in English, Elementary knowledge of French and Polish

Scholar Interests: New Journalism, Essays, Literature, Media Anthropology, Creative Writing.